THE CRUSADER, Volume 2, Issue 1 - January 1999

https://www.foreverknight.ca/KtK/KtK2002/crusader.html

https://www.foreverknight.ca/KtK/KtK2002/v2i1p1.html
https://www.foreverknight.ca/KtK/KtK2002/v2i1p2.html

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WE'RE BACK!

After a long hiatus, the 5th issue of 'The Crusader' is finally ready, and we couldn't be happier. We want to apologize for the long silence; RL intrusions and staff changes made the delay unavoidable. We feel this issue will provide something of interest for everyone.

We really appreciate all the support and continued interest all of you have shown. It's satisfying to find that we've touched so many of you with our efforts. Thank you.

This issue features an interview with the authors of the last Forever Knight novel, "These Our Revels". There's the faction web sites column, the Q & A section, and other articles from a variety of writers. For those of you in need of the latest listing of TPTB addresses, we've included it as well. We hope everyone finds something of interest within 'The Crusader'.

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FAN DONATIONS FUND ANOTHER ROUND OF KTK ADS

With the ~$2,200 in donated funds available, June and Leslie of the KtK staff put their heads together and chose the following markets for the next 1/4 page KtK TV Guide Ad:

Chicago metro (major market)

Columbus, OH (major college market)

Buffalo, NY (major college and winter belt area)

This ad will be in three states, focusing on the college presence and snow belt for all those folks (of all ages) who stay at home on snow days, to capitalize on the 10am time slot!

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SEAGRAM CO. LTD. TAKES OVER USA NETWORKS

Seagram Co. Ltd., purveyor of a wide variety of spirits and other beverages, has acquired a controlling interest in USA Networks, and we all know what that means! Another company to which we can introduce Forever Knight! We need to purchase Seagram's products, write letters, and enclose copies of the receipts showing what we bought. For those not of legal drinking age, they also have a line of "mixers" such as ginger ale. Our buying power as a group can help bring back the Knight! Send those letters to:

Edgar Bronfman Jr.
CEO & President
The Seagram Company Ltd.
375 Park Avenue
New York, New York 10152-0192

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WRITE FOR THE KNIGHT!

Let's redouble our efforts and really let "the powers that be" know that we want more Forever Knight! The main idea is to be honest. Tell them your age, where you live, how long you've been watching Forever Knight and how much you'd like to see it back on TV. Do not, however, put anything on the envelope that might indicate you are a FK fan or are writing about the show. These letters are often considered "fannish" and you run the risk of being ignored.

Be business-like...explain why you're writing and why you think it will be profitable to have the show back in production. Tell them what kind of Forever Knight merchandise you have bought, and what you would like to buy. BUT TELL THEM YOU WANT MORE FOREVER KNIGHT! And don't forget to let Rae know how many letters you've written to each address, and which (if any) faction you would like to credit your letters to - let's see which affiliation is the most dedicated!!!! E-mail Rae at Javiette@aol.com.

Here is the complete list of addresses:

For FK on video:

Columbia House Video Library
1400 Fruitridge Avenue
Terre Haute, IN 47811

For more FK on Sci Fi:

Edgar Bronfman Jr. CEO & President
The Seagram Company Ltd.
375 Park Avenue
New York, NY 10152-0192

Stephen Chao
USA Networks
2049 Century Park East, Suite 2550
Los Angeles, CA 90067

SciFi Channel
Attn. Bonnie Hammer
1230 Avenue of the Americas
New York, NY 10020

For FK movies on Sci Fi:

Adam Shapiro
Corporate Communications 8th Floor
USA Networks
1230 Avenue of the Americas
New York, NY 10020-1513

For more FK, movies:

Jon Feltheimer
President
Columbia TriStar Television
9336 West Washington Blvd.
Culver City, CA 90232

Susan Wycoff
Director of Programming
Sony Television Entertainment
10202 Washington Blvd.
Culver City, CA 90232

For more FK merchandise:

Marci Gordon
Sony Product Development
TriStar Building 3rd Floor
10102 W. Washington Blvd.
Culver City, CA 90232

800-Trekker
PO Box 13131
Reading, PA 19612-3131

For more FK books:

Grace Ressler
Publishing Manager
Sony Signatures
10202 W. Washington Blvd.
TriStar Building 3rd Floor
Culver City, CA 90232

Boulevard Books
The Berkley Publishing Group
200 Madison Ave.
New York, NY 10016

For the FK companion book:

Renaissance Media Inc.
Attn. Brenda Scott Royce
5858 Wilshire Blvd. Suite 200
Los Angeles, CA 90036

FK soundtrack CDs:

Mark Banning
GNP/Crescendo Records
8480-A Sunset Blvd.
West Hollywood, CA 90069

For the folks in the UK:

Customer Relations Department
British Sky Broadcasting PLC
Subscriber Management Centre
PO Box 43
Livingston
West Lothion
EH54 7DD
Scotland

The SciFi channel
77 Charlotte Street
London
W1P 2DD
ENGLAND

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THE CRUSADER INTERVIEWS THE AUTHORS OF "THESE OUR REVELS"

With the release of "These Our Revels"(Berkley Boulevard Books, 274 pages, $5.99 US), FK fans were treated to another novel based on our favorite vampires. Written under the synonym Anne Hathaway-Nayne, Apache and Jayel Wylie have presented a historical novel based in England during the turn of the seventeenth century. Here are their answers to a few questions that we put to them concerning their new book.

C: How did you come up with the premise of your novel?

Jayel: Very quickly <g>. We came into the submission process late, so we had to come up with an idea and flesh it out in a very short time. Our original concept was a contemporary "cop plot" with flashbacks to an Elizabethan time frame. (Both of us are Shakespeare-lovers, and in my case at least, that was an historical period about which I felt knowledgeable enough to plot on a moment's notice <g>.) But Ginjer Buchanan, our editor at Berkeley, thought our original outline would be much too long once we'd fleshed it out into an actual novel and suggested we concentrate on the flashback, write a strictly "historical" story with a brief contemporary frame.

Apache: Add to that that I'd read somewhere that Geraint Wyn Davies played Hamlet immediately before playing Nick, which always made me see Nick as a kind of Hamlet. We were on the phone kicking the Hamlet idea around and it grew <g>.

C: Did you have much trouble with TPTB and if so, what were some of the changes you had to make to satisfy the requirements for publication?

Jayel: We benefited tremendously from the success of the first two writers, particularly Susan Garrett. By the time we were completing our manuscript, TPTB already knew there was an audience for the books, and we had much more freedom as to subject matter, etc. (Examples: we got to use Janette; we got to use the historical period; we got to use Aristotle; we got to have some input into the cover art.) Honestly, we had much less trouble than either of us expected.

Apache: They told us just do a standard book proposal. Susan G. said it took a year to get her deal and three weeks (working at Mach 2) to get her book done; ours was the opposite -- quick deal, and nearly a year to write it. We turned in a proposal, we were asked for a modification, we turned in the modification seven days later, and bang! It's a book deal! It had to hang fire for a couple months for the actual formal OK from Sony, but they too had had enough of hassling over the earlier books and basically just said "yeah, fine."

The one manuscript note we ever got from Sony was right then, and it was only that Nick and Vachon didn't meet until the 20th century (they didn't meet in our proposal, Sony was just being careful). Ginjer laughed as she relayed it to us: "They don't know what fans know."

C: How was it writing your novel as a team? Was it a fifty-fifty labor of love, or a tug of war to complete the novel?

Apache: Mostly it was pretty satisfying for me -- when I wasn't having terrible guilt about how slow I am. Tug of war.... I think maybe for Jayel, at times it was like pulling teeth to get stuff out of me -- although I've tried to suppress those guilty memories <g>.

Jayel: Well . . . . <beg>. Seriously, Apache and I are extremely close--close enough to fight and still respect/admire/adore one another. Most of the time, "labor of love" is an excellent way to describe our process. Both of us were continually astonished and thrilled to see viable, wonderful chunks of story emerge without having to write it <g>. And we've spent enough time writing together that we had no problem meshing our individual styles into one--neither of us actually put any effort into that at all, we just wrote, but neither of our mothers can tell which one of us wrote what.

C: Was it difficult to get your novel's premise noticed by Sony and Berkley?

Apache: Sony and Berkley wanted a historical novel in this series of three, they've deliberately brought out one pretty horror-oriented (Susan S's), one police procedural oriented (Susan G's) and one historical (ours).

C: Would you consider writing another FK novel if Berkley can obtain another contract? If so, any hints on its background? <G>

Apache: In a heartbeat. (That thud you just heard was our agent fainting -- he doesn't believe in write-for-hire -- kinda limits his scope <g>.)

This book is the flashback half of our original premise. So I think we'd like to write the modern-day part -- a modern-day production of Hamlet in Toronto with at least one murder assigned to Nick Knight, Metro Homicide.

C: Are there going to be any book signing appearances in either of your futures?

Jayel: I'm doing a signing in my hometown for the Chester County Library, and I've been approached about signing at a couple of Waldenbooks and Barnes & Noble stores in the Charlotte, N.C., area.

C: Will there by any on-line chats planned?

Apache: We're hoping to do a SciFi chat. Speaking just for myself, I don't know how to set up any others, and would be happy to be instructed. For example, neither of us is on AOL, but I think we'd be happy to do an author chat there. I just have no clue.

The book can be obtained on-line through Amazon's web site. Apache and Jayel have a web site where background information can be obtained. They've loaded a map of Elizabethan England on that page, with the principal sites of the book's action marked on it -- the Globe Theater, the Mermaid and Boar's Head taverns, Lord Hunsdon's house in Blackfriars, some of the pubs -- it's worth looking at this map just to see how *small* London was in those days -- barely a mile across in all directions. The url is:
http://www.geocities.com/Area51/Labyrinth/1221 .

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QUESTION OF THE MONTH - What time period not covered in the TV series would you like Nick and LaCroix to visit in "Forever Knight" movies, and what famous people would you like them to meet?

#1: "How about 1920's Chicago with LC as a gangster, Nick as an Elliot Ness-type and Janette as the owner of a speakeasy? Hey, waita minute! That's sort of like 1990's Toronto, isn't it? Seriously though, I think it would be interesting to see Janette as a flapper and Nick

and LaCroix living in a basically ‘do your own thing' era. The same reasons would apply to seeing Nick and LaCroix in Haight-Asbury during the 1970's."

Barbara Vainio bevainio@worldnet.att.net

(now it seems that the 1920's was a popular answer, here is another one!)

#2: "I'd love to see them in Chicago during Prohibition. Imagine a cop telling LaCroix that he can't have what's in the bottle! A scene between LaCroix and Al Capone would be fantastic, or even Elliot Ness. I think LaCroix would be amused at him, might even respect him a little."

Mike Smith msmith@netgravity.com

3: "I would love to see a story involving Nick, LC and the blood countess, Elizabeth Bathory. I would also love to see something set in Ireland circa 1789,during the Revolution that finally won Ireland her Freedom"

Megan Madonna mmadonna@erols.com

Well that's it for this month folks! Thank you for your input! The Crusader crew appreciates it.

:) Till next time!

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NEWS

Nigel Bennett will be appearing at two sci fi cons in March. The first is the Maritime Science Fiction Festival in Halifax, Nova Scotia, March 5-7 at the World Trade and Convention Center. Send e-mail to marfest@dbis.ns.ca or call 1-800-622-6199 for more information. The second is Aggiecon in College Station, Texas, March 25-28 at the Texas A&M University Memorial Student Center. Send e-mail to aggiecon@msc.tamu.edu or call (409) 845-1515 for more information.

After three seasons on CBC, Geraint Wyn Davies' latest series "Black Harbour" has been canceled.

His Father's Son, Nigel Bennett and P.N. Elrod's sequel to their novel Keeper of the King, is going well and Ms. Elrod reports that they are at the halfway point with about 200 pages to go.

John Kapelos has 2 movies coming up. One is "The Deep End of the Ocean", based on Jacquelin Mitchard's bestseller of the same name. It stars Michele Pfeiffer and Whoopi Goldberg, and is currently scheduled to open March 17th. He has also completed work on "Blood Type", a movie starring Hudson Leick (better known as the evil Callisto on Xena). A release date has not yet been set for this film.

Greg Kramer will be going to Montreal in early February to film an episode of "The Secret Adventures of Jules Verne" -- playing Louis XIII's Fool.

GNP Crescendo is taking pre-orders for the second FK soundtrack CD. To order, call 1-800-654-7029.

FOCUS ON FACTIONS

In this issue, one of the factions we'd like to mention is the Dark Perks. They are an active bunch that believes there's more to Tracy than blonde hair and a badge. <g> If you think

you might fit into this young faction, contact Cousin Mary at anteros@juno.com. I'm sure she could steer you in the right direction. There are several web sites available devoted to FK's perky blonde cop. Try: http://www.geocities.com/Area51/Shadowlands/7121. A FAQ page located here explains the DPs and their devotion. You can also try http://www.geocities.com/Area51/Hollow/1228, http://members.tripod.com/~CuznKimi/tracy/dp.html, or http://www.iag.net/~emccann/tracypics.html for pics and informative fun.

The Unnamed Faction loop is an active loop that features spirited interaction, adult fiction involving Nick/LaCroix, and a growing membership. The discussion ranges from silly comments on the lives of Nick and LC to an explicit sexual exploration of their relationship together. There is a friendly chat session on AOL as well as irc. Contact Julia at JKocich@aol.com for times and room locations if you'd like to join them. The UF have several web pages you can check out if you're curious. http://www.psnw.com/~deb/wendy/uf/ is the UF main web site with several links and a fabulous outtake pic you can download for your computer. http://www.geocities.com/Paris/Rue/1228 has loads of links to UF fiction, most of it adult in nature, poetry, FAQs and answers concerning the Unnamed, and a page for the Unsuited pairing--LaCroix/Schanke. If you'd like a PG-rated glimpse at the UF <g>, see http://www.geocities.com/Area51/Zone/1229/index.html. This web page contains all the UF's posts from War 8. If you're over 18 and would like to join the UF loop, contact Cousin Jules at ILCzJules1@aol.com. Since this list frequently delves into adult subject matter, please include a statement that you are 18 or older with your subscription.

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A DAY IN THE LIFE OF AN FK FAN

(or How Snow has Been Very, Very Good to Me!)

Leslie I. Plummer

I'm a very old FOREVER KNIGHT fan (or is that fan for a very long time?). I was brought across in 1995 in the middle of second season. Those were the days in which FOREVER KNIGHT was not only broadcast on USA Network, but also on several local/independent TV stations in syndication. Since I live between Washington, DC and Baltimore, MD, I can get most of the TV from both cities, though some do come in with snowy reception sometimes.

I would come home or be up late on Saturday nights sometimes, channel surfing before going to bed and I'd come across the most hypnotizing dialogue, voices, accents, music, and such. BUT I COULD HARDLY SEE A THING! The show (whatever it was), was never listed in the local paper TV guides since it was after 11pm. I never new the name to look it up another time. I would somehow find myself in front of the TV and be entranced by "snow" on Saturday night.

Now to most, this may seem very peculiar... sitting in the dark, not watching the TV but just absorbing the influence. This was a very special addiction (or trance I expect). I had no cable at the time. Alas, I'd had no cable for years. It just was not an expense I could afford. Then, one night, on one of those same independent/local TV stations (the snow never affected the TV in the daylight or normal hours!), there was an ad for FOREVER KNIGHT on USA Network. Just one ad. In fact, the ONLY ad USA ever ran for FOREVER KNIGHT (or so it must be with their appalling history of NOT promoting the show).

But I saw it; November, 1995. And I knew where I belonged. My $25/month belonged with the first cable company I could find to sign up for USA Network. I WOULD get to watch (as well as listen to) my obsession, my passion, my amore... FOREVER KNIGHT.

So there I was, loving it in December. Actually seeing and hearing FOREVER KNIGHT on Tuesday nights, at 10pm. I also work at a place in which they put a PC (with an INTERNET browser) on my desk and said "play." I chose for my very first web search "Forever Knight" and discovered the lists, the loops, and all the online fans, with the week-by-week anticipation, excitement, and analysis of the show! However, not one month later I learned that the show was to be cancelled! Zounds! NO! Not after my search, my loyalty, my strained eyesight of all that snow on TV!

I've been a loyal watcher, taper, attendee of conventions, writer of letters even since the show went NCIP. "But, Leslie, what as this to do with snow?" you ask.

Hmm... It's been quite a Winter here in the mid-Atlantic region. Snow, sleet, freezing rain, ice all over the place, and the darndest uses for it! For the first time in three years, we FINALLY had a snow day. (You see, I don't "DO" ice on the roads. No job is worth it. I stay at home until the roads cooperate.)

Two weeks ago I got my first "snow day" and got to watch FOREVER KNIGHT in it's new 10am ET time slot. It was "Dark Knight, the Second Chapter," and I LOVED IT! It was as if I was seeing it for the first time. It was the more Canadian cut; nice and clear and "new" to me. I had not looked at any of my tapes for so long. I'm holding out for commercially produced, uninterrupted videos and (of course!) MORE FK! But, in this episode, I saw things I had never noticed (and you can bet I'd watched each episode at least 10 times before!). I felt so new and young a fan. I was thrilled and brought across again (if that is possible)!

All because of snow... Yes, snow has been very, very good to this Knightie!

FOREVER MEANS... FOREVER!!!

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WHAT ELSE ARE FRIENDS FOR?

Fanfic by S. Clark

Javier Vachon placed a hand on Tracy Vetter's shoulder. "Boo!" he whispered into her ear.

Tracy let out a small scream. She turned towards her assailant. "Vachon!"

Vachon took a seat at the table next to Tracy, a slight smile upon his lips.

"Look what you made me do." Tracy pointed at a sheet of pink stationary she'd been writing upon. "It's ruined." A pen mark ran from one side of the page to the other. "I'm going to have to start this one all over."

"I'm glad to see you, too, Trace."

Tracy ran a hand across her forehead and let out a breath. "I'm sorry. I guess I just got into this project."

Vachon tipped his head slightly. "You were the one who suggested the movies tonight." He placed an arm over the back of her chair.

"I know." Tracy shot Vachon an apologetic smile.

He peeked over at the stack of pink papers. "What is this project?"

"Letters."

"I didn't think anyone actually wrote letters anymore."

"Hand written was recommended."

"Recommended?" His lips curled into more of a smile. "Are you taking a letter writing class?"

"No, silly." Tracy scrunched up her nose. "It's more of a drive, a movement." She waved her hand over the neat stacks. "It may sound silly."

"I'm not laughing."

"True." She took a moment to collect her thoughts before continuing. "Well, there's this TV show I like. More specifically, liked. It was canceled."

"And?"

"And, I'm writing letters to the network, the production company, just about anyone else who might be associated with the show to see if it can be renewed. Or perhaps they can make some new TV movies or something."

"What kind of show is it?"

Tracy's face went red as she blushed. "It's a vampire show."

Vachon raised an eyebrow.

"And a cop show."

"How realistic." His face betrayed no reaction.

"It's not bad. You might like it."

"A vampire and a cop, Trace?"

"Actually, it's a vampire cop. He's both."

"Really?"

"Yeah. He's a vampire, a cop," she ticked off the various aspects on her fingers. "And, he wants to be human again."

"Now there's reality."

"It's possible," she asserted. "Isn't it?" Her voice dropped to less certain tones.

Vachon merely shrugged. "Possible, perhaps. But plausible..."

Tracy giggled.

"What?" he asked.

"We're arguing about the plausibility of a TV character."

Vachon drummed his fingers on the table. "Almost as silly as arguing the plausibility of vampires?"

Tracy ignored the jibe. "I think you'd like the show."

"Would I?"

"I've got several episodes on tape. We can watch one, if you'd like. Instead of the movie. If that's ok."

Vachon gave a nod of agreement.

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"You are so wrong."

Tracy leaned forward, emphasizing her words with hand gestures, as if that would help make her point. "I'm just saying, if they made more, he should be matched with a female partner. I know what it's like out there. It'd make things more realistic."

"Sure Tracy."

"Well, it's not like he couldn't use a woman around who isn't a love interest."

"He has a love interest?"

"Well, to some that's open for debate. Some would even say the female who may be his love interest isn't, instead it's his male master." She shrugged. "Long story. Anyway, are you willing to help?"

"With what? I think you lost me back at the love interest."

"Oh, don't worry about that, it gives the fans something to talk about on the internet. I mean help write letters."

"And what do I get out of this?"

Tracy's eyes brightened. "More time with me?"

"And?"

She stuck out her tongue at him.

"Interesting offer, but non-specific."

"I have more show on tape." She tried to make the offer sound enticing.

Vachon assented with a nod.

Tracy grinned. "Ok, tomorrow night. Two episodes, one letter?"

"I think I can manage."

Tracy covered her mouth with her hand and started to giggle.

"What now?"

"I'm just thinking of the woman I need to send an e-mail to, the one who's keeping track of all this."

"How close a track? There are those who wouldn't like my involvement in this, you know."

"Don't worry, no names involved. Just a count of how many letters have been written."

"And that's amusing because?"

Tracy giggled again. "Because the person I send them to is named Javiette. At least, that's her e-mail address."

Vachon stared at Tracy.

"It struck me as funny," She continued. "Javier. Javiette." Tracy rolled her eyes. "Oh, nevermind."

Vachon squeezed her hand. "I've got to go." He leaned close and placed a light kiss on her lips, savoring the essence of calla lilies and apricots. "Until tomorrow night?"

She nodded. "Until tomorrow night."

Later, with that thought on her mind as she drifted off to sleep, a smile on her lips. She counted up the tapes she had, and translated that into the number of nights he'd be over to keep her company, and then into the letters they'd write. Plus all that time they'd be spending together. Alone.

Getting him hooked on the show was a good idea, she realized. A very good idea.

<fin>

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FK WORD SEARCH

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N R J X H T E B A Z I L E Q A R P
O U R E S A N K C J E E Y C E I R
B F S G N H X A I A C I J O X C D
R N K A J F I K R C Y N N A D R V
U L I A M N O N E T L A O I A A Z
O R L C M Y R R E P A D V H C Q E
B L E S K L C L C T U I C H A V J
E R F S P C A E V E A I O R N W S
L A Q R X A L G Y G R N L O E B T
T N Z U A J B N J D D S H F R A D
O S F K L N M A P I N C C K E R L
T A A R A Q C S Q R A V X R S O A
S Z D M W K S E Z B X Y J A E N R
I I Y U O I N D S U E D R P W E E
R L O R H H X I O C L O Z S A S G
A E J B E T T E N N A J E L I S Y
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Nick LaCroix Janette Vachon Screed

Urs Bourbon Divia Alyce Alma

Erica Elizabeth Baroness Daniel Alexandra

Richard Danny Enforcers Aristotle Feliks

Thomas Serena Briana Tran Spark

Bridget Jack Inka Perry Francesca

Angel Qara Gerald Jaclyn Jody

Snarl Hiss Thud

****

THE CRUSADER CREW:

"THE CRUSADER" CREW:

Susan Ellen Field

April Hackett

June Williams

Bonnie Rutledge

Leslie I. Plummer

Rae Plachecki

Becky Demrow

The Crusader is a completely non-profit publication, designed to keep "Forever Knight" fans aware of the latest opportunities to secure more original FK, whether in a renewed series or 2-hour movies. If you are able to assist by spreading the word through other non-FK fan clubs, newsletters, magazines, conventions, sci fi/ fantasy associations, school or local papers, or can help with the distribution of KtK flyers, please write for more information to: Susan Ellen Field, Savannah At Coral Springs, 711 Riverside Drive, Apt.# 1411, Coral Springs, FL 33071. Letters to the editor can be sent to: KnightGal@aol.com or: KtK Newsletter, 103 Jamestown Manor, Lower Burrell, PA 15068.

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NOTICE

If you wish to receive future issues of The Crusader, please send a $0.33 stamp for each issue desired to:

KtK Newsletter

103 Jamestown Manor

Lower Burrell, PA 15068

Subscribers living outside the U.S. (including Canada) must send a self-addressed, stamped envelope for each issue they wish to receive (must cover 12 oz. Of postage).

Many thanks from the gang at Kickstart the Knight!